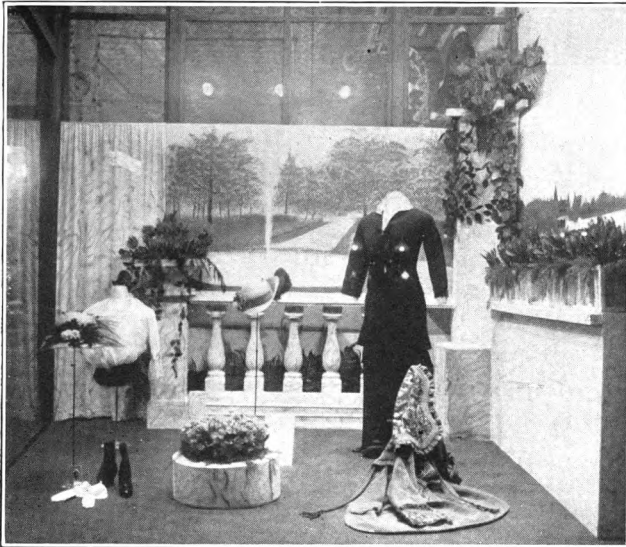


# THE WOLD AIR BRUSHES



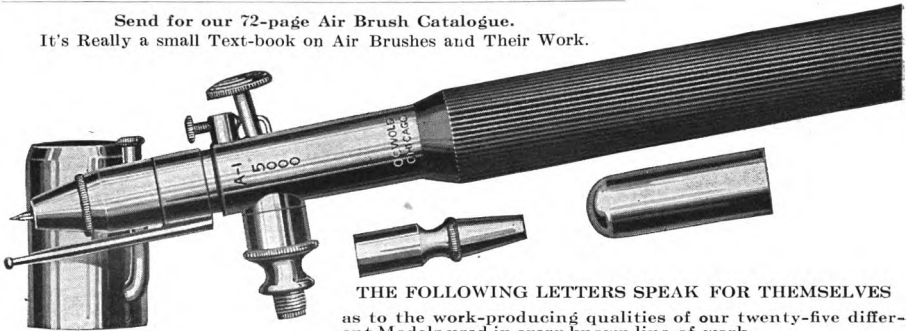
The original of the above cut was made with the WOLD AIR BRUSH



OUR SPECIALTIES ARE:

Air Brushes,  
Air Compressors,  
Standard Fountain  
Lettering Pens,  
Stencil Knives and  
Colors.

Send for our 72-page Air Brush Catalogue.  
It's Really a small Text-book on Air Brushes and Their Work.



THE FOLLOWING LETTERS SPEAK FOR THEMSELVES  
as to the work-producing qualities of our twenty-five different Models used in every known line of work.

Cincinnati, Ohio, Dec. 15, 1914.  
*Gentlemen:*—Your invoice received, and will have our immediate attention. An Air Brush is such an important article in any designing department that we cannot refrain from writing and praising the merits of your brush. We are large producers of advertisers' novelties, jewelry and badges of all kinds, have a large designing department, and most of our designers have had experience with every known make of brush, and can recommend this brush "A-1," just purchased from you as the simplest and most efficient they have ever used. You are at liberty to use this letter for advertising purposes if you care to. Yours very truly, THE GUSTAVE FOX CO. (Leonard James Fox).

Galveston, Tex., Jan. 25, 1915.  
*Gentlemen:*—I received your letter of the 21st, this a.m., and am enclosing money order for which kindly send me the Model "A-1" Wold brush you mention. I wish to thank you for the washers you enclosed in your envelope. I will keep the Model "J" I have, as I can use it also. Thanking you for past favors, I remain, Yours respectfully, ANDREW J. NEWTON.  
P. S. In reply to a letter from me, Mr. Raymond M. Hayden, Art Director of the School of Applied Art, Battle Creek, Mich., says that after many years' experience, during which he has used every make and style of Air Brush, he would unhesitatingly recommend the Wold "A-1" as the best Air Brush in the WORLD, both for the class of work it will do and its durability. A. J. N.

Kansas City, Mo., Jan. 25, 1915.  
*Dear Mr. Wold:*—We are in receipt of the Model "A-1," which you sent us. We have given it two weeks' trial and find that it is everything that one would possibly desire in a first-class Air Brush. We have used it in putting Air Brush Backgrounds on photographs, also for portrait work and find it is good in both departments of our work, as it is absolutely satisfactory in every way. Thanking you very kindly, we are, yours truly, KANSAS CITY PRINT FINISHING CO. (Per A. E. Underwood).

THE WOLD AIR BRUSH ART SHOP

716 West Madison St., Chicago, Illinois